

2nd CONTEST OF PHOTOGRAPHY "BEAUTY 2019"

1. ORGANIZER:

Photo Club "PHOTOGRAPHY" – Negotin / Serbia and Photo Club 202, Zajecar / Serbia

2. PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging in that section.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

i – acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

ii – Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

3. SELECTION AND THEMES

Theme 1) **THE BEAUTY OF NATURE** - (*color or monochrome*) **PSA- NATURE Recognition**

Theme 2) **FREE** - (*color or monochrome*) **PID color PSA Recognition**

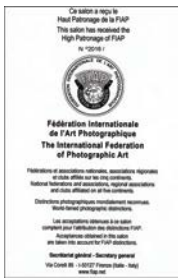
4. NUMBER OF WORKS

In order to participate in the "BEAUTY 2019", the authors apply with monochrome and color photos. Maximum number of works is four (4) images per section, the maximum dimensions 1920 pixels horizontal x 1028 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. An entrant's four images will be distributed throughout four rounds of judging for that section. Samsung 5100 Class Full HD 40", 1920x1028 will be used to display the images to the judges. Each image must have a unique title. Photos must be marked by ordinal numbers and the name of the photo. For example: Theme A – (Workers 02), Theme B - (Reflection), etc.

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- I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- II. May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized



exhibition. All entrants in **must** provide name and country data exactly the same in each exhibition entered to receive proper credit. **Each author receives his/her own results-marks separately for each exhibition via his/her personal e-mail.**

5. PARTICIPATION FEE:

Participation fee for 1 theme	is 10 euros (13\$)
Participation fee for 2 theme	is 12 euros (16\$)

Reduced participation fee for clubs (at least 10 members) is 8 euros (12\$) per author regardless of the number of topics on which the authors participate.

The fee can be paid via PayPal or Moneybookers (accepting the following cards: VISA, MASTER CARD, AMEX, JCB and DINERS). Dinar giro account is 160-353153-51. All instructions can be viewed at the website of the club <http://www.fotografija.rs>. The works of the authors who do not pay the participation fee will not be taken into consideration. **By participating in the competition, the author accepts the propositions and the rules of the organizer.**

6. CATALOGUE

Photos are used only for creation of the Catalogue. The authors who have paid the participation fee and participate in this exhibition receive high-quality catalogue in PDF format.

7. THE EXHIBITION CALENDER:

Reception of works	22 July 2019
Selection	03 - 05 August 2019, Club rooms, Knez Mihajlova BB, Negotin
Selection results (at the website)	15 August 2019
Projection	20 - 30 November 2019 – Negotin/Serbia, Cultural Centar, Knez Mihajlova BB
Publish PDF catalog on the site	21 October 2019
Delivery of the Awards	21 October 2019
The results can be viewed at the website	http://www.fotografija.rs

8. JURY:

- Dejan Angelovski*, AFIAP, (Macedonia)
- Mirko Bijuklic*, EFIAP, MF FZS, (Slovenia)
- Rasa Milojevic*, MF FSS, EFIAP/g, EsFIAP, (Serbian)

9. AWARDS:

Theme A) THE BEAUTY OF NATURE - (color or monochrome)

- FIAP, PSA, FSS, gold medal, Special "BALKAN" gold medal, three FIAP, FSS, and PSA HM Ribbons, - SALON gold, silver, bronze and 3 praises

Theme B) FREE - (color or monochrome)

- FIAP, PSA, FSS, gold medal, FIAP silver medal, three FIAP, FSS, and PSA HM Ribbons, - SALON gold, silver, bronze and 3 praises

10. SUBMISSION OF WORKS:

Upload at the website: www.fotografija.rs or e-mail photography.negotin@gmail.com, or send a CD at the following address:

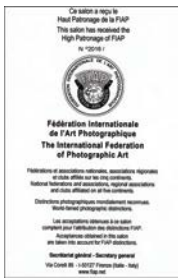
Milos Milojevic, COLOR 202, Trg Oslobođenja bb, 19000 Zajecar, Serbia.

11. CONTACT:

Milos Milojevic, tel: +381648228603, e-mail: photography.negotin@gmail.com

12. SALON CHAIRMAN:

Milos Milojevic
 COLOR 202, Trg Oslobođenja bb,
 19000 Zajecar, Serbia
www.fotografija.rs
photography.negotin@gmail.com
 tel: +381648228603



EXHIBITION OF PHOTOGRAPHY
" BEAUTY 2019"
Registration

	A) THE BEAUTY OF NATURE - (color or monochrome)
A1	
A2	
A3	
A4	
	B) FREE - (color or monochrome)
B1	
B2	
B3	
B4	

Information about the author

Name and surname	
Other title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	

PSA Definitions

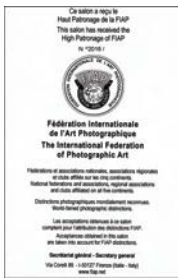
General:

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright

Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.



- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. • Stitched images are not permitted. All allowed adjustments must appear natural to the viewer.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

“By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”