

4th EXHIBITION OF PHOTOGRAPHY "ADVENTURE 2019"

1. ORGANIZER:

Photo Club "PHOTOGRAPHY" – Negotin / Serbia

2. PARTICIPATION

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

3. SELECTION AND THEMES

Theme 1) FREE MONOCHROME - (*monochrome*) PID monochrom PSA Recognition

Theme 2) FREE COLOR - (*only color*) PID color PSA Recognition

Theme 3) PORTRAIT - (*color or monochrome*) PID color PSA Recognition

Theme 4) LIFE - (*color or monochrome*) PID color PSA Recognition

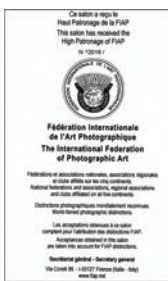
Theme 5) NATURE - (*color or monochrome*) PSA- NATURE Recognition

Theme 6) TRAVEL - (*color or monochrome*) PSA- TRAVEL Recognition

4. NUMBER OF WORKS

In order to participate in the "ADVENTURE 2019", the authors apply with monochrome and color photos. Maximum number of works is four (4) images per section, the maximum dimensions 1920 pixels horizontal x 1028 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes. An entrant's four images will be distributed throughout four rounds of judging for that section. Samsung 5100 Class Full HD 40", 1920x1028 will be used to display the images to the judges. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- I. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- II. May not be re-titled for entry in any other PSA Recognized exhibition.



Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames or titles consisting of only numbers. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition. All entrants in **must** provide name and country data exactly the same in each exhibition entered to receive proper credit **Each author receives his/her own results-marks separately for each exhibition via his/her personal e-mail.**

5. PARTICIPATION FEE:

Participation fee for 1-2 theme	is 20 euros (27\$)
Participation fee for 3-4 theme	is 24 euros (30\$)
Participation fee for 5-6 theme	is 26 euros (34\$)

for CLUBS or GROUP (5 to 10 participants) is 18 euros (23\$) per author.
for CLUBS or GROUP (10 or more by participants) is 15 euros (20\$) per author.

Regardless of the number of topics on which the authors participate.

The fee can be paid via PayPal or Moneybookers (accepting the following cards: VISA, MASTER CARD, AMEX, JCB and DINERS). Dinar giro account is 160-353153-51. All instructions can be viewed at the website of the club <http://www.fotografija.rs>. The works of the authors who do not pay the participation fee will not be taken into consideration. **By participating in the competition, the author accepts the propositions and the rules of the organizer.**

6. CATALOGUE

Photos are used only for creation of the Catalogue. The authors who have paid the participation fee and participate in this exhibition receive high-quality catalogue in PDF format.

7. THE EXHIBITION CALENDER:

Reception of works	27 april 2019
Selection	09 may 2019 - 11 may 2019, Cultural Centar, Knez Mihajlova BB
Selection results (at the website)	21 may 2019
Projection	25 - 30 june 2019 – Negotin/Serbia, Cultural Centar, Knez Mihajlova BB
Publish PDF catalog on the site	25 june 2019
Delivery of the Awards	27 july 2019
The results can be viewed at the website	http://www.fotografija.rs

8. JURY:

- Huib Limberg**, MFIAP, (Netherlands)
- Dr. Teodor Radu Pantea**, EFIAP/s, (Romania)
- Rasa Milojevic**, MF FSS, EFIAP/g, EsFIAP, (Serbian)

9. AWARDS:

- Theme A) FREE - (monochrome)**
- FIAP, PSA, FSS, gold medal, Special "BALKAN" gold medal , two FIAP, PSA, and GPU praises, - SALON gold, silver, bronze and 5 praises
- Theme B) FREE - (color)**
- FIAP, PSA, FSS, gold medal, Special "BALKAN" gold medal , two FIAP, PSA, and GPU praises, - SALON gold, silver, bronze and 5 praises
- Theme C) PORTRAIT - (color or monochrome)**
- FIAP, PSA, ICS, gold medal, Special "BALKAN" gold medal , two FIAP, PSA, and GPU praises, - SALON gold, silver, bronze and 5 praises
- Theme D) LIFE - (color or monochrome)**
- FIAP, PSA, ICS, gold medal, Special "BALKAN" gold medal , two FIAP, PSA, and GPU praises, - SALON gold, silver, bronze and 5 praises
- Theme E) NATURE - (color or monochrome)**
- FIAP, PSA, GPU, gold medal, Special "BALKAN" gold medal , two FIAP, PSA, and GPU praises, - SALON gold, silver, bronze and 5 praises
- Theme F) TREVEL - (color or monochrome)**
- FIAP, PSA, GPU, gold medal, Special "BALKAN" gold medal , two FIAP, PSA, and GPU praises, - SALON gold, silver, bronze and 5 praises

10. SUBMISSION OF WORKS:

Upload at the website: www.fotografija.rs or e-mail photography.negotin@gmail.com , or send a CD at the following address:

Milos Milojevic, COLOR 202, Trg Oslobođenja bb, 19000 Zajecar, Serbia.

11. CONTACT:

Milos Milojevic, tel: +381648228603, e-mail: photography.negotin@gmail.com

12. SALON CHAIRMAN:

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